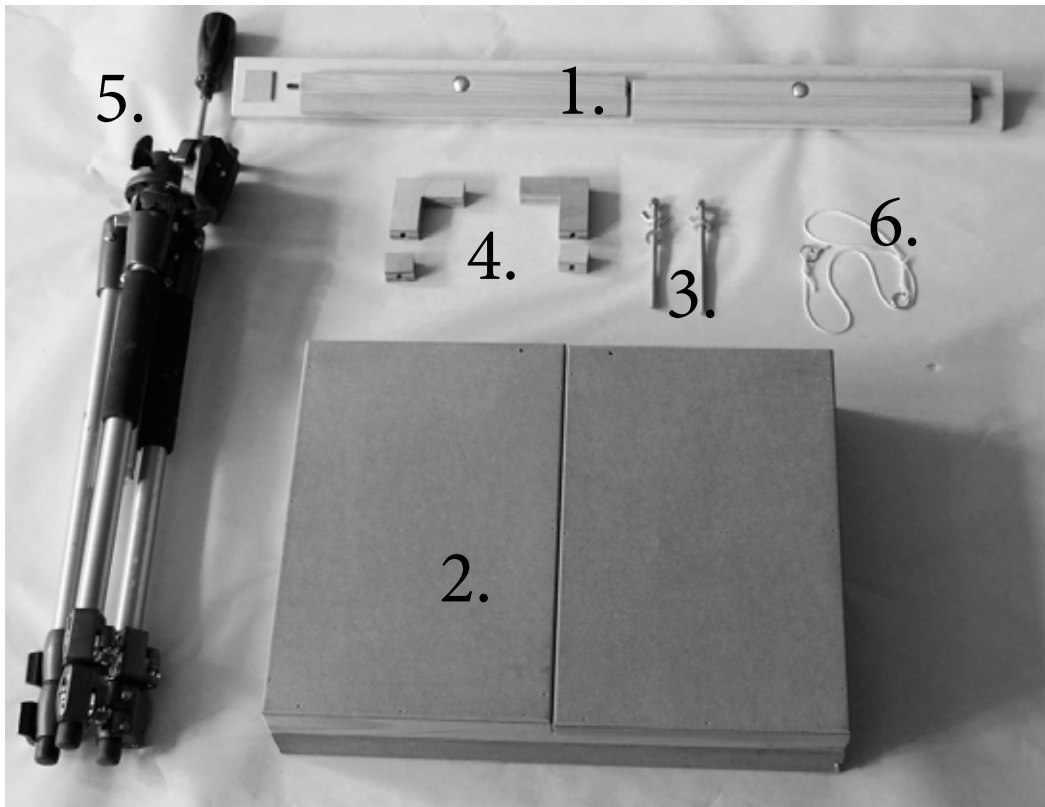


Setting up and getting the most out of the Prolific Easel



Here's how you'll receive your prolific easel in the mail. Pictured above is everything you'll need to set it up (tripod not included). The smaller parts are in the attached wet panel carrier (bottom box, turn "L" screw to open) 1. Upright Panel Holder 2. Workstation (closed) with attached Wet Panel Carrier 3. Hook Screws (acorn nut is glued on end of allthread), wingnuts, and washers (both identical) 4. Hooks and Shims (both identical) 5. Heavy Duty Tripod (not included) 6. Paper Towel Lanyard

STEP 1. PREPARING THE UPRIGHT PANEL HOLDER

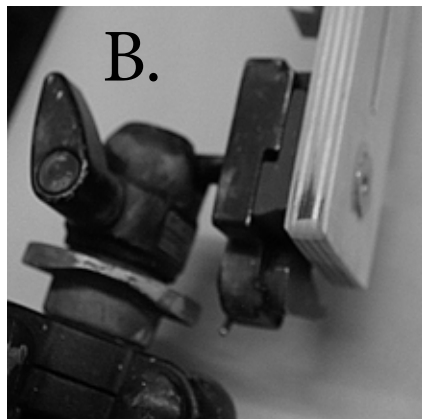
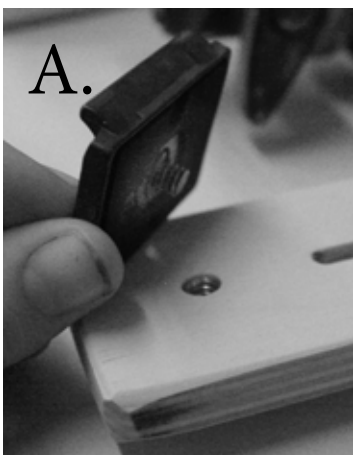
You're going to want a heavy duty tripod, I recommend a Bogen Monfrotto, or I also use the guerilla tripod for a lighter pack-in. The Guerilla Tripod is good, but it is a bit small for painting larger canvases 16x20 or larger. The important part is that the tripod head is made of metal not plastic as in the photo to the left.

A. Remove the detachable or sometimes called a quick release plate from the tripod head and screw it in to the bottom of the Upright Panel Holder as shown. To avoid Panel Holder wobble, hand tighten, very tight.

B. Re-attach the detachable plate to the tripod.

C. Loosen the bottom panel holder wingnut and turn it to a horizontal position about the height of where you feel comfortable painting, and tighten the wingnut.

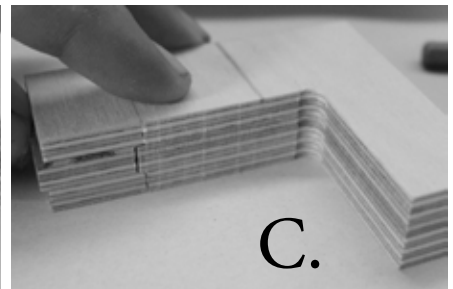
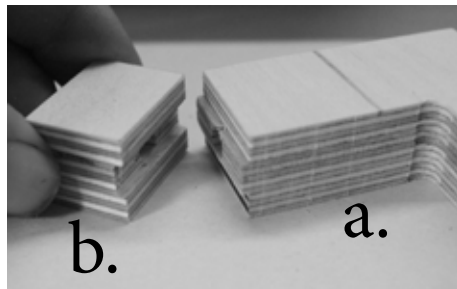
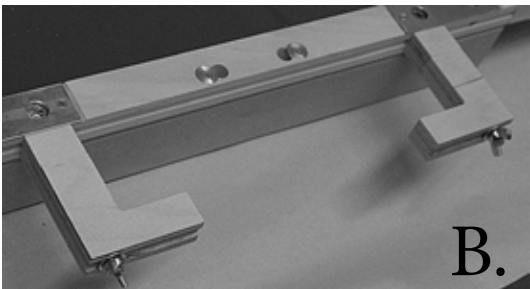
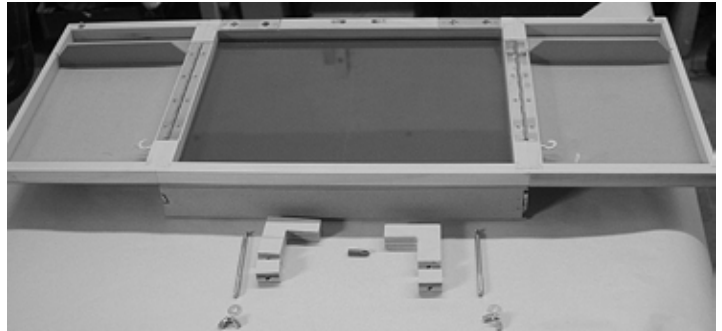
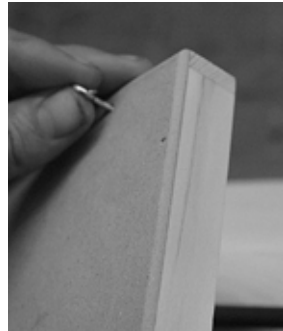
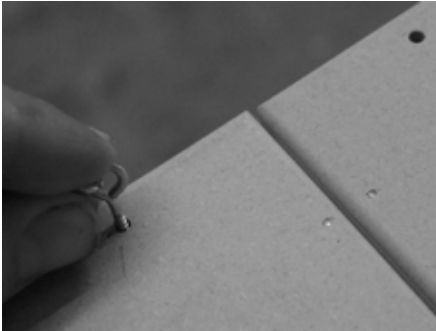
D. Loosen the top panel holder and rest it on the bottom holder as shown for now.





STEP 2. PREPARING THE WORKSTATION.

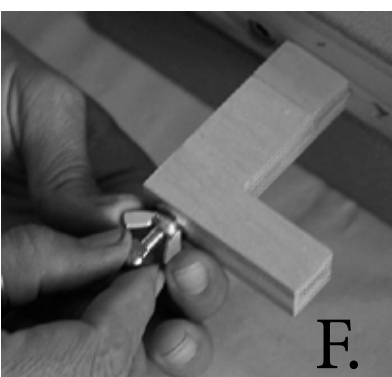
A. Attached to one side of the Papertowel Lanyard is a small eye screw. Poke this eyescrew, or any pointed object in to the holes on the top center of the workstation while pulling up. !!Note!! Do not force the doors open. You will feel a spring loaded clip release in order to open the doors. This closing mechanism allows the workstation to stay closed in your backpack while not getting hung up on any straps or other backpack parts.



B. Next we'll attach the hooks as shown in diagram "B". **C.** Familiarize yourself with the hooks and shims (hooks are indicated with a lower case "a" and the shims are "b". There are two hooks and two shims. The Shims extend the length of the hooks for use when the Wet Panel Carrier is attached to the workstation which is how the easel is sent to you. Notice how the shims fit together in a male to female fashion in order to avoid any turning of the hook once attached to the workstation (this is indicated in diagram "C". NOTE: If you detach the Wet Panel Carrier from the Palette, use the hooks without the shims to attach to the tripod.



D. Thread the "hook bolts" through the hooks and shims as shown in diagram "D". **E.** Then place the "hook bolts" in to the inner "nutserts" and carefully screw them in at least 5 full turns . NOTE: Be careful not to crossthread the bolts in to the nuts. If you are having difficulty, back the bolt out of the threads with pressure until a small click is made when the threads are aligned, then screw the bolt in at least 5 full threads.

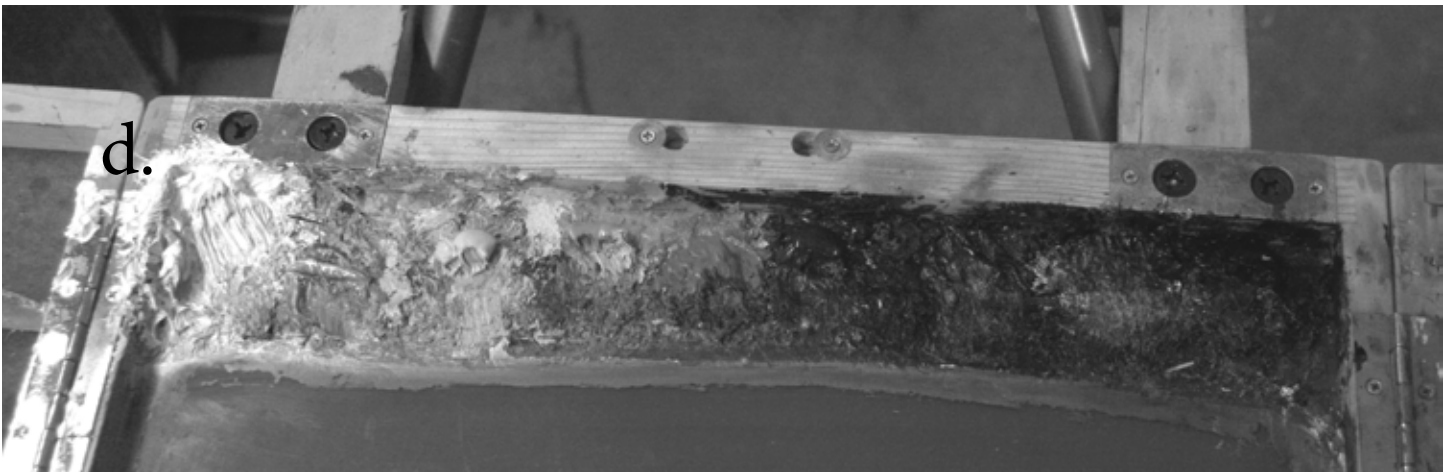
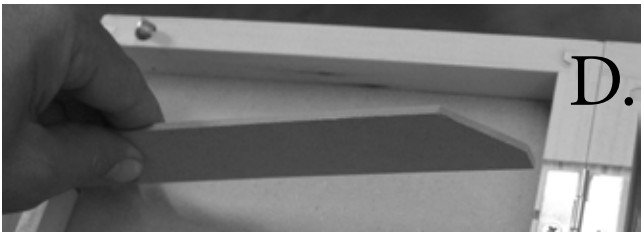
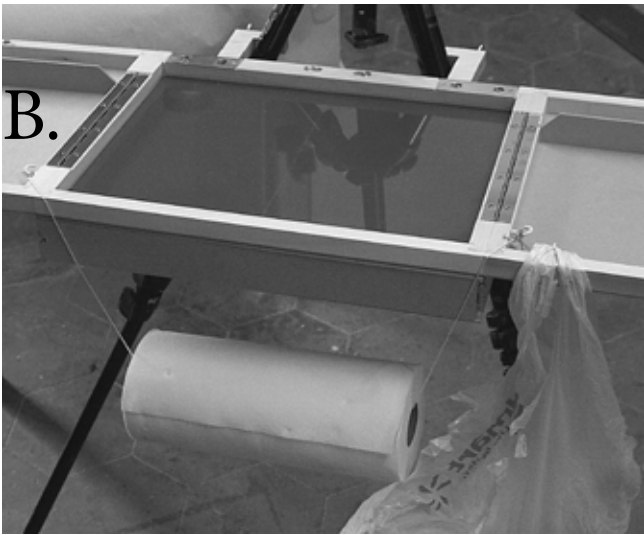


F. Holding the "Acorn Nut" glued to the end of the Hook Bolt tightly, tighten the wingnut so that it is snug against the hook. There should be no play in the connection.

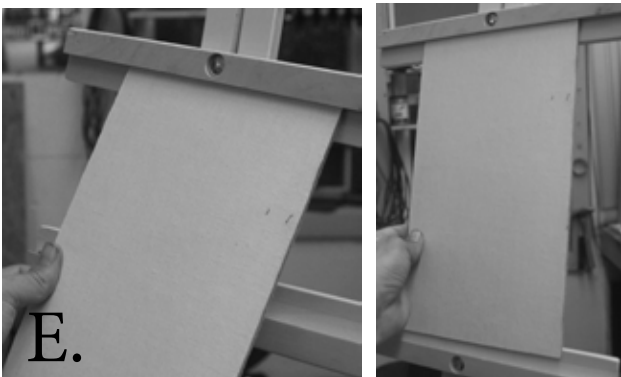


G. Take the box and place it on the tripod legs.

H. If the workstation, when open seems too high, place the hooks into the outer "nutserts."



E. For best results in placing your support in to the panel holder, the bottom horizontal should be placed at the height you desire and tightened in to place. Then take your support and lift the upper horizontal with it and place the lower side of the support in to the bottom horizontal. Then while applying a little pressure to the top horizontal, tighten its wingnut. Doing this will allow you to take your painting back to the car or out of the location while attached to the upright panel holder if you wish.



F. The slot box is pretty self explanatory, it fits up to 3 12x16" panels that are 1/4" thick or 6 12x16 panels 1/8" thick (this is only possible by removing the divider). For any sizes smaller the divider must be placed at any size. Another divider can be purchased if needed for smaller panel capabilities. To remove the slot box from the workstation, simply unscrew the two machine screws located on the outer perimeter of the bottom of the box.

For more ideas and information please feel free to call or email me anytime.

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