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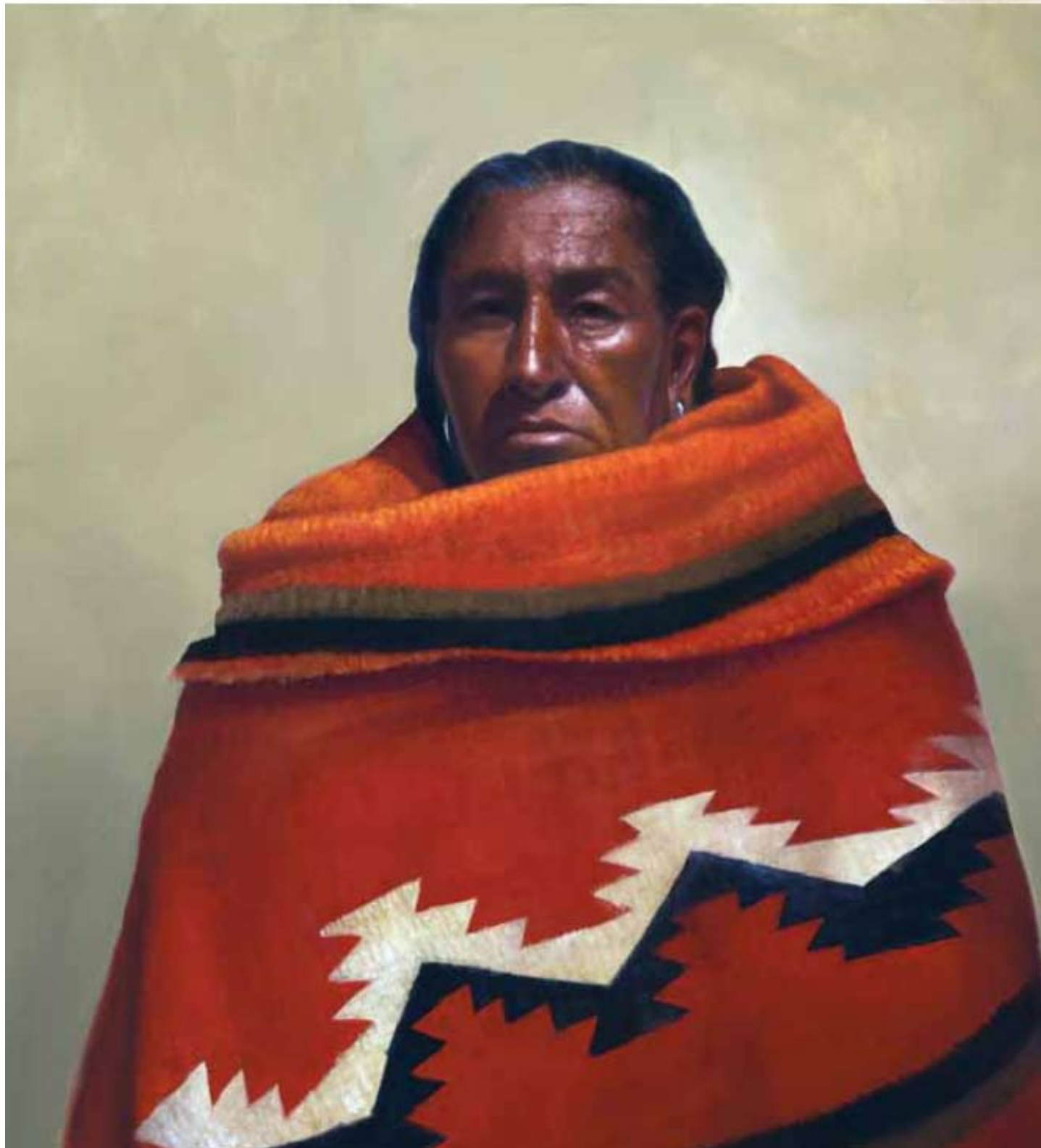
WESTERN ART

Previews of Works For Sale at Upcoming Shows

JANUARY 2010

COLLECTOR

STATE OF THE ART
ARIZONA



2010 Grand Canyon Celebration of Art

Kolb Studio, Grand Canyon Village
Grand Canyon National Park, AZ
(928) 638-7033
www.grandcanyon.org

The Grand Canyon Association is pleased to announce the second Grand Canyon Celebration of Art on the South Rim of Grand Canyon National Park September 11 through November 28, 2010. The event features 30 artists in the *Plein Air On the Rim* competition and show.

The proceeds from this event will be dedicated toward the goal of funding an art museum on the South Rim that will preserve and showcase the spectacular collection of historic and contemporary paintings owned by Grand Canyon National Park and the Grand Canyon Association. Creating a permanent art venue at the South Rim will help ensure that future generations of park visitors will be able to experience Grand Canyon art at its finest.

Tucson Art Academy

Plaza Palomino
2990 N. Swan Road, Suite 127
Tucson, AZ 85712
(520) 903-4588
www.tucsonartacademy.com
Gabor and Christine Svagrik have always been around art. Gabor is a nationally recognized painter and instructor while Christine is a freelance graphic/web developer



Tucson Art Academy, *Fall Sponder*, oil, 36 x 48", by Gabor Svagrik.



Artist Joshua Been was awarded First Place Winner *Plein Air on the Rim* while painting for the Quick Draw event at last year's inaugural show.

who has many artists and galleries as clients. Their love for the arts has driven them to open a traditional fine art academy where students can take workshops from many nationally recognized artists, such as Albert Handell, Kenn Backhaus, John Budicin, Timothy R. Thies, Phil Starke, Frank Serrano, Chauncey Homer and Jeanne Mackenzie, among others.

"We thought that Tucson would be the perfect place to start our art academy since it is surrounded by such natural beauty," says Svagrik. "The academy is located near our beautiful Catalina foothills in a Spanish-style plaza amid open-air courtyards and

cascading fountains."

The academy teaches figurative painting and drawing, landscape and still life painting. Mediums

include oil, pastel, watercolor and acrylic. There is also an open studio for students who want to draw or paint the model.

DARCIE PEET



"Patchwork of Fairyduster" 11 x 14 oil

GALLERIES AND EVENTS

www.darciepeet.com